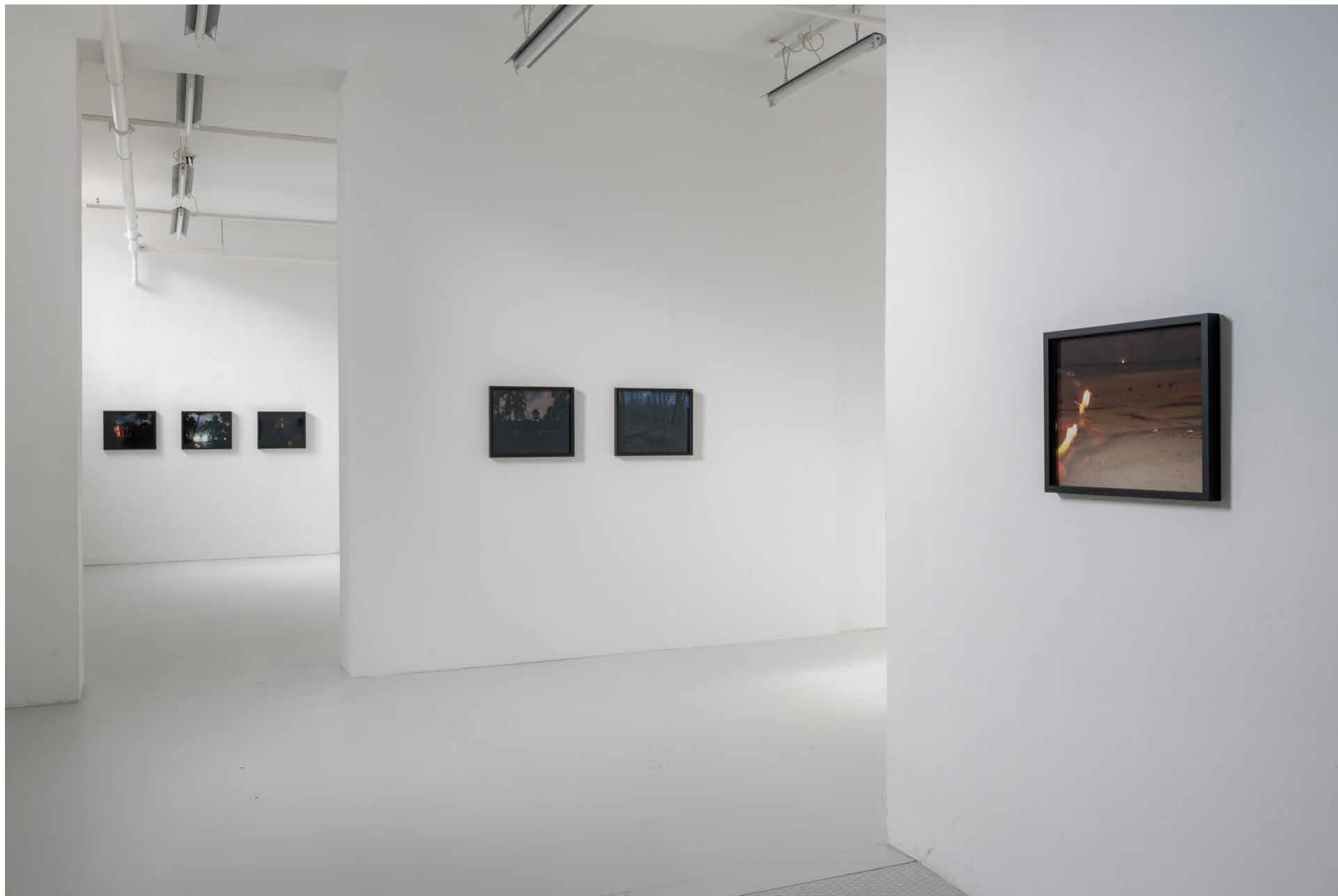


Nadia Lichtig  
 Ghosttrap, 2007/18  
 Galerie für Gegenwartskunst, Ewerk, Freiburg  
 16.2.18 – 25.3.18

- |  |  |
|--|--|
| 1. <i>Changing identities</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2007       | <i>Changing identities</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2007           |
| 2. <i>The dog and the snake,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2008    | <i>The dog and the snake,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2007        |
| 3. <i>In the streets,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2015           | <i>In the streets,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2014               |
| 4. <i>My time</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2016                   | <i>My time,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2016                      |
|  | <i>(Interlude)</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2007                   |
| 5. <i>That is my square,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2016        | <i>That is my square,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2007            |
| 6. <i>She is my hero,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2015           | <i>She is my hero,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2010               |
| 7. <i>Men,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2017                      | <i>Men,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2015                          |
| 8. <i>Walls and bushes,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2018         | <i>Walls and bushes,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2018             |
| 9. <i>Macrosticker</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2015              | <i>Macrosticker,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2007                 |
| 10. _____  | <i>Acting as normal as possible,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2018 |
| 11. <i>No voice,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2008                | <i>No voice,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2008                     |
| 12. <i>Everybody accepts,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2016       | <i>Everybody accepts,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2016            |
| 13. _____  | <i>Splitting into two,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2018           |
| 14. _____  | <i>Women bodies,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2018                 |
| 15. <i>Nobody,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2010                  | <i>Nobody,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2010                       |
| 16. <i>He was really perfect,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2008   | <i>He was really perfect,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2008        |
| 17. <i>A billion of ants,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2007       | <i>A billion of ants,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2007            |
| 18. _____  | <i>Loup Solitaire,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2018               |
| 19. <i>Shadows over my head,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2017 | <i>Shadows over my head,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2017         |
| 20. _____  | <i>Clowns,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2018                       |
| 21. <i>Someone from another,</i><br>Silbergelatine auf Papier, 53 x 43 cm, 2017    | <i>Someone from another,</i><br>luminizente Tinte auf Papier, 50 x 70 cm, 2009         |





von links nach rechts: 17. ; 16. ; 15. ; 2. ; 3. ; 1.



von links nach rechts: 17. ; 16. ; 15. ; 2.; 3.





















von links nach rechts: 17. ; 16. ; 15. ; 12.





von links nach rechts: 17. ; 16. ; 15. ; 12.



meet / because  
 place is beautiful  
 / I think it's a  
 / people are  
 and to get out  
 ment / it's just  
 / people want  
 smell that they  
 y have a place

#### MY TIME

I'm scared of the black / and time / my time / yes / I'm  
 getting older / and / that I don't have enough time / it's the  
 body / it's the head / it's global / I think the most important  
 thing is life / I'm scared to be alive and I'm scared of life  
 / I'm not scared of death / maybe less / the evolution of  
 humanity is scary / today everything goes fast and faster /  
 I'm scared about not coping with life / life is the best thing  
 we can have



#### MACROSTICKER

I'm always afraid of stickers / and when I buy something  
 with a sticker / I'm afraid of it / when I was young / I drunk  
 some water from pipe / but something came in my mouth  
 and I found it was a sticker / so I'm afraid of it / so when I  
 find a sticker on a book / on anything / I try to destroy it /  
 and if it's wet I can't touch it by myself / I have to find  
 something to destroy it / I can't touch it by myself / I can't /  
 especially when it's turned into black / it's really dirty / I  
 never tell anyone because I'm afraid that someone make  
 laugh out of it / I don't want anyone to know / that's all

#### ACTING AS NORMAL AS POSSIBLE

First of all I'm scared to be myself / I'm  
 the time / it's survival / many times / I  
 want to scream / I want to cry / but  
 rather anymore / to protect me ever  
 / I'm scared to appear / as how I am  
 one could not like me / or even hate  
 find myself strange / I'm always and  
 people try to go out of my way / more  
 / but I can understand / that someone  
 by me / but the hatred / its ignorance  
 unconscious / the culture has given  
 and others we don't / I'm suffering  
 strange that / I want to create new  
 except / it's difficult / it's going very  
 to cope with it / so / I'm an actor /  
 normal as possible / I want to induce  
 representations / free myself / but  
 someone / so I have to hide some side



von links nach rechts: 2. ; 3. ; 4. ; (Interlude) ; 9. ; 10. ; 17. ; 18. ; 19. ; 21.



von links nach rechts: 2. ; 3. ; 4. ; (Interlude) ; 9. ; 10. ; 17. ; 18. ; 19. ; 21.



















*Nachtstücke*

Von Verdrängtem, der Nacht und der Farbe Schwarz

Nadia Lichtig | Jaki Irvine | Theo Eshetu | Elisabeth Bereznicki

Kuratiert von Heidi Brunnschweiler

Galerie für Gegenwartskunst, Ewerk, Freiburg

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