

Nadia Lichtig Ghosttrap, 2007/18 Galerie für Gegenwartskunst, Ewerk, Freiburg 16.2.18 – 25.3.18

 Changing identities	Changing identities
Silbergelatine auf Papier, 53 x 43 cm, 2007	luminizente Tinte auf Papier, 50 x 70 cm, 2007
 The dog and the snake,	The dog and the snake,
Silbergelatine auf Papier, 53 x 43 cm, 2008	luminizente Tinte auf Papier, 50 x 70 cm, 2007
3. In the streets,	In the streets,
Silbergelatine auf Papier, 53 x 43 cm, 2015	luminizente Tinte auf Papier, 50 x 70 cm, 2014
4. My time	My time,
Silbergelatine auf Papier, 53 x 43 cm, 2016	luminizente Tinte auf Papier, 50 x 70 cm, 2016
	(Interlude) luminizente Tinte auf Papier, 50 x 70 cm, 2007
 That is my square,	That is my square,
Silbergelatine auf Papier, 53 x 43 cm, 2016	luminizente Tinte auf Papier, 50 x 70 cm, 2007
6. She is my hero,	She is my hero,
Silbergelatine auf Papier, 53 x 43 cm, 2015	luminizente Tinte auf Papier, 50 x 70 cm, 2010
 Men,	Men,
Silbergelatine auf Papier, 53 x 43 cm, 2017	luminizente Tinte auf Papier, 50 x 70 cm, 2015
 Walls and bushes,	Walls and bushes,
Silbergelatine auf Papier, 53 x 43 cm, 2018	luminizente Tinte auf Papier, 50 x 70 cm, 2018
9. Macrosticker	Macrosticker,
Silbergelatine auf Papier, 53 x 43 cm, 2015	luminizente Tinte auf Papier, 50 x 70 cm, 2007
10	Acting as normal as possible, luminizente Tinte auf Papier, 50 x 70 cm, 2018
11. No voice,	No voice,
Silbergelatine auf Papier, 53 x 43 cm, 2008	luminizente Tinte auf Papier, 50 x 70 cm, 2008
12. Everybody accepts,	Everybody accepts,
Silbergelatine auf Papier, 53 x 43 cm, 2016	luminizente Tinte auf Papier, 50 x 70 cm, 2016
13	Splitting into two, luminizente Tinte auf Papier, 50 x 70 cm, 2018
14	Women bodies, luminizente Tinte auf Papier, 50 x 70 cm, 2018
15. Nobody,	Nobody,
Silbergelatine auf Papier, 53 x 43 cm, 2010	luminizente Tinte auf Papier, 50 x 70 cm, 2010
16. He was really perfect,	He was really perfect,
Silbergelatine auf Papier, 53 x 43 cm, 2008	luminizente Tinte auf Papier, 50 x 70 cm,2008
17. A billion of ants,	A billion of ants,
Silbergelatine auf Papier, 53 x 43 cm, 2007	luminizente Tinte auf Papier, 50 x 70 cm, 2007
18	Loup Solitaire, luminizente Tinte auf Papier, 50 x 70 cm, 2018
19. Shadows over my head,	Shadows over my head,
luminizente Tinte auf Papier, 50 x 70 cm, 2017	luminizente Tinte auf Papier, 50 x 70 cm, 2017
20	Clowns, luminizente Tinte auf Papier, 50 x 70 cm, 2018
21. Someone from another,	Someone from another,
Silbergelatine auf Papier, 53 x 43 cm, 2017	luminizente Tinte auf Papier, 50 x 70 cm, 2009

1. Changing identities

I'm scared to be followed by someone by animals by arabs by nazis I have inherited the scare of my mom I feel like I have to run away I have to hide I have to change identties In order to stay alive I have to be careful My mother She did not trust anyone She did not even believe that I would survive In our family We have to react I have to be aware of every-There is certainly noo God that will help us' So we have to help ourselves

2. The dog and the snake

Actually if you mean the And the dog also Because when I was five years old I was bit by a dog
But I hate I hate the snake Okay I'm scared about my beháviour I feel scared about somebody Walking out of my life When I look at someone Walking away from me I feel very bad

3. In the streets

I'm scared of the violence of people in the street Because it's impressive No control on violence Violence is beautiful It's impressive But nobody can control that I think it's a big problem in the interaction between people People are oppressed through the violence of the system And to get out of that they become violent It's like a displacement It's just going from one place to another It's like a virus People want to humiliate others So that they can feel the smell of their stregth That they are strong That they have a place in the streets

4. My time

I'm scared of the black And time My time Yes Me getting older And that I don't have enough It's the body It's the head It's global I think the most important thing in life is time I'm scared to be alive and I'm scared of life I'm not scared of death Maybe less The evolution of humanity is Today everything goes fast and faster I'm scared about not coping

(Interlude)

5. That is my square I'm scared about acidents That I do not expect Because last Sunday My friend from Japan had an accident Now he is in ICU Because he was tired That day he was tired And his head attacked the wall And blood run out of his nose So I'm scared about myself It that is me It is very difficult to say now here are many problems Many problems with other people behind me 'And the future about me So that I'm scared about About the conscious I'm worried when I walk in the street So I'm looking around Because I'm scared about Maybe I don't know when lt's me When that time is for me

6. She is my hero I'm scared about my mum It's my mum Because she is older And she is the only one in my family Only only one Now she is really strong And she can walk very fast And she can do everything every day But I don't know Maybe tomorrow Or maybe the next day If she dies What can I do? I don't know It's my life hmm I don't know It's about my mum But now I spend the time of my life Sómetimes I'm not thinking

about my mum hmm

So I must know myself every

I don't know

That is my square

I don't know Some day she will die What can I do? I don't know That's my question If she passes away What can I do? Because it's now the big things I want to do I want to make more money for travels around the world Sometimes I don't think about her too much It's so sad She is living not far from the And now I stay here everyday When I want to go home to

and work with my friend meet my mother I cannot I don't know why Becaus I have time I have time It's more time for me If today I'd tell my friend Okay foday I want to go homé For lunch or for dinner to see my mum I do everything here and then

I forget It's my plan but it changes everyday It's not good for me If I want some money I call her Hello how are you?
I need some help with money

She says okay It's only okay And she sends some money for me For me she is very important Because what I have is only my mum

Only only only only Only her She is my hero Yeah

I'm afraid to show my

7. Men

emotions Because I'm always scared to be hated by the person I love If I tell the things that are on my mind I'm scared that this will hurt that person So I always keep these things to me I try not to tell them frankly But it turns back to me Because there is always someone who enjoys me Because I always say "of course" You can do that to me" We should not be afraid to do what we want to do But it's difficult for me Because of my character I quess I'm afraid to meet someone Especially men Because I had an accident with one man Who wanted to hit me It was a long time ago I thought I will forget it

But sometimes I can't fall

asleep because of that I don't want a relationship with men I think I don't want to There are people who tell me That I miss something But I think I can survive I'm sure No problem I'm not afraid about this I'm afraid to meet men It's bizarre I know

8. Walls and bushes

I'm scared of being kidnapped And locked up in a tiny space BY some crazy person or I don't know A sick person Who might dig a hole in the earth And keep someone captured I know it's completely irational But it happend already So it can happen again That someone is captured nearby and needs help Someone locked up like an Hidden behind walls and bushes And no one knows

9. Macrosticker

I'm always afraid of stickers

And when I buy something

with a sticker I'm afraid of it When I was young I drunk some water from a pipe But something came in my mouth and I found it was a sticker So I'm afraid of it So when I find a sticker on a book On anything I try to destroy it And if it's wet I can't touch it by myself I have to find something to destroy it I can't touch it by myself Especially when its turned into black It's really dirty I never tell anyone because I'm afraid that someone makes a laugh out of it I don't want anyone to know That's all

10. Acting as normal as possible

First of all I'm scared of myself I have to adapt al the time It's a survival thing Many times I'm scared to appéar as how I'm Because I believe people could not like me Or even hate me for what I

11. No voice

When I'm really scared I don't have my voice Nothing comes out of my throat It's paralyzed In front of a threat When it is important to scream I'm paralyzed No voice I can't scream This is very scary
In a situation of emergency I cannot help myself I cannot scream or run Such a paradoxical reflex They are completly dysfunctional

12. Everybody accepts I'm scared about people

whom I don't know

A mass of people

I'm scared of Trump

Many people

I'm scared of making promises 'm afraid of spiders It's phobic I can't stay in a room if there are spiders
It's impossible for me
I'm afraid of little rooms I's a physical thing But the whole world is scary The climate is not good The economy is not good And what I'm really scared about is the future About what the society could be in the future I'm truly afraid about what this future could be The future of my family and of my friends I want to protest against things Against this capitalist system That no one seems to see For so many people this is normal Everybody accepts People are in the system and I don't know So many people don't see it There is no solution

13. Splitting into two

Diseases are scaring me No one is sick in my family Still I'm scared And also of getting pregnant I feel guilty saying that But I don't like the idea of splitting into two I'don't want anything growing inside me ľ know it's natural But for me that is like a disease I'm very scared of something invading my body

14. Women bodies

I'm scared of women bodies We don't know as much

about their body Doctors tell us and don't tell us what to do But they don't tell us everything It's a lack of education A lost of knowledge Or a lack of sharing knowledge you know

15. Nobody

A way to control

The thing I'm really scared about I think Is the situation When I have to be alone Or rather Nobody is understanding me When it seems that I'm alorne Last time I was in the U.S. as an exchange student Nobady Nobody tried to understand Nobody And noone talked to me I was very alone I could not talk to anyone You cannot explain the things you want Yes that scared me a lot

16. He was really perfect

In 1999

I lost my brother

He was really perfect A good student And one day he graduated from Highschool
And he decided to continue to study in Japan But he was accidented And now he is dead So my mum and me went crazý We didn't do anything for about one year We didn't do anything Because we lost somebody important I was not too close to my brother Wa had fights everytime Sometimes I think I'm really bad I'm a bad girl I'm smoking and I get drunk Everything what my mum doesn't like But she liked my brother And I think Oh my God I don't have my idol And I don't have the light So we lost everything my mum says "I was working everydáy Because I want that my child has a good education' And a good life" She went crazy She doesn't do everything She doesn't work She only keeps herself in the dark In the bedroom with no light And I think this is long

That's not fair

only nineteen

Because he was so young

17. A billion of ants

When I was young About eight or ten years old I felt scared about a billion of In the back of my home When we left some kind of food or something In the back of my home There is a garden So it is easy that many ants And there are many kind of ants too And when they know That there is some kind of food They come and come and come And try to carry many things And after the meals I have to wash my dish The sink is full of a billions of I feel disgusted It's scaring and hey and uhh

And I feel very bad So I just open the pipe of water and ssssshh And sometimes they are floating And sometimes my father Hee will bring some newspaper and lit it with fire Sssshh

The hair on my arms will stand

And sometimes there are big ants with sticky sticky legs And after they try to stick they are climbing in your body I don't like it And the worst thing is that they climb in your clothes And you don't see it Then they bite And it smells so bad too

whhu

18. Loup solitaire And I know that the chance is one to a billion But still I'm scared to be stabbed in the street yeah That I get stabbed by a person just like that Not because of who I am Jjust by accident Because I'm in the wrong At the wrong moment Because a person needs a

19. Shadows over my head

The future seems dark Really really dark Sometimes I feel like we are in an era of black void There is always a shadow with me Shadows over my head Sometimes I feél like we are a disconnected I'm sensitive I don't know if I have the shoulders for this world If I can handle this It's my psychological issue

Because the world has always been scary Like my grand-parents name the war They also saw awful things So I don't know If the world is more awful than fifty years ago?

20. Clowns

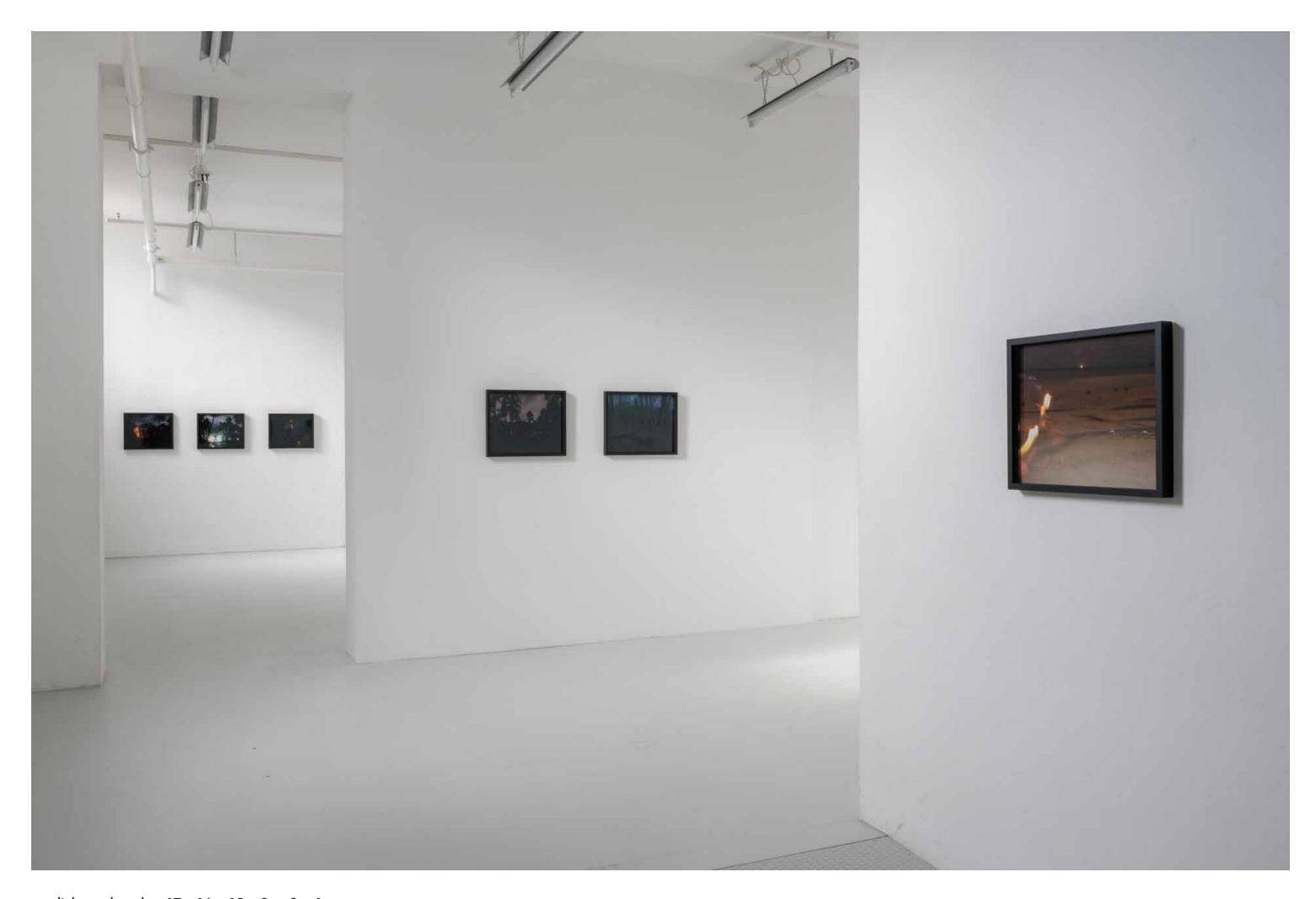
Clowns

hmm

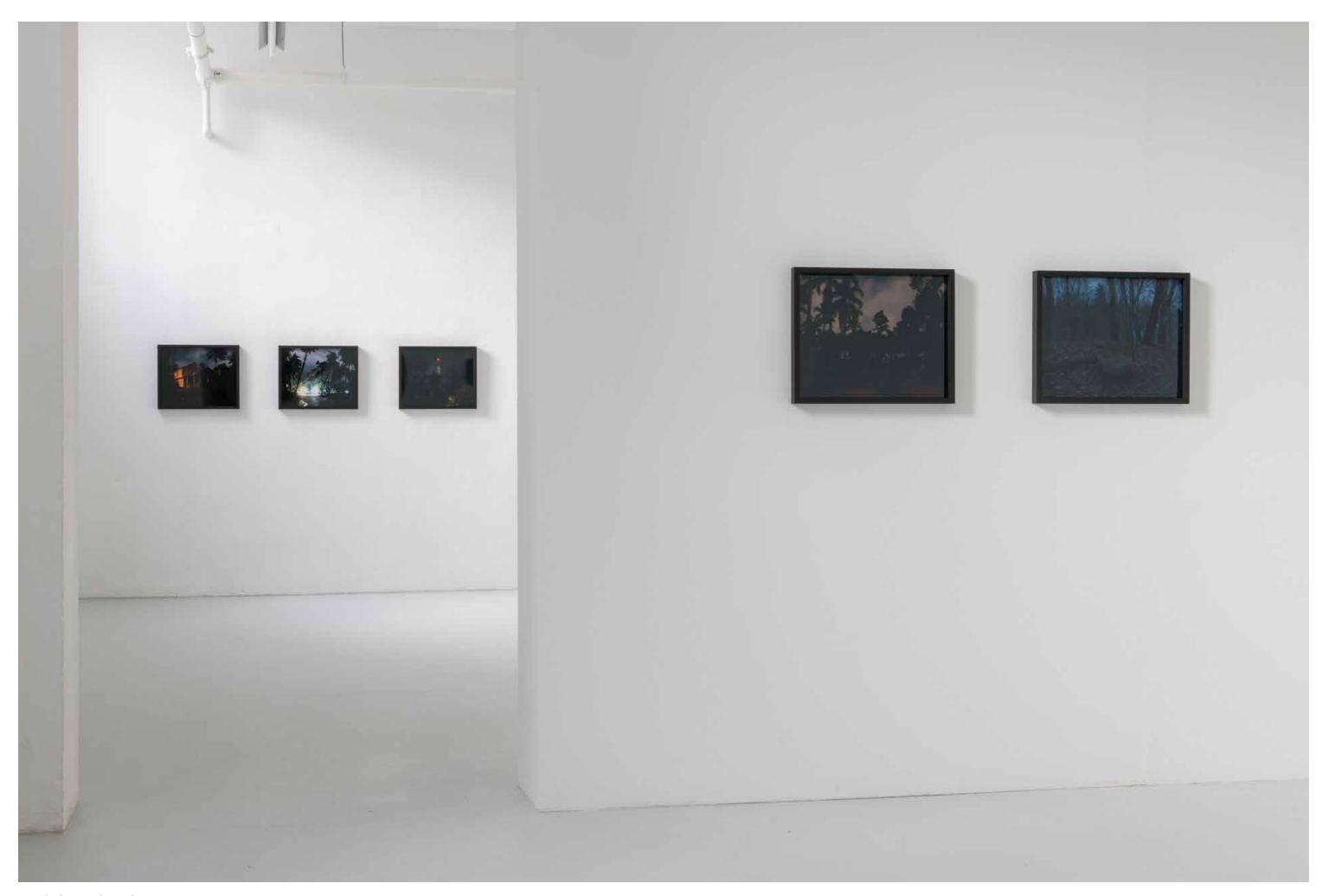
21. Someone from another

I'm scared of being kidnapped And locked up in a tiny space BY some crazy person or I don't know A sick person Who might dig a hole in the And keep someone captured I know it's completely irational But it happend already So it can happen again That someone is captured nearby and needs help Someone locked up like an animal Hidden behind walls and bushes And no one knows

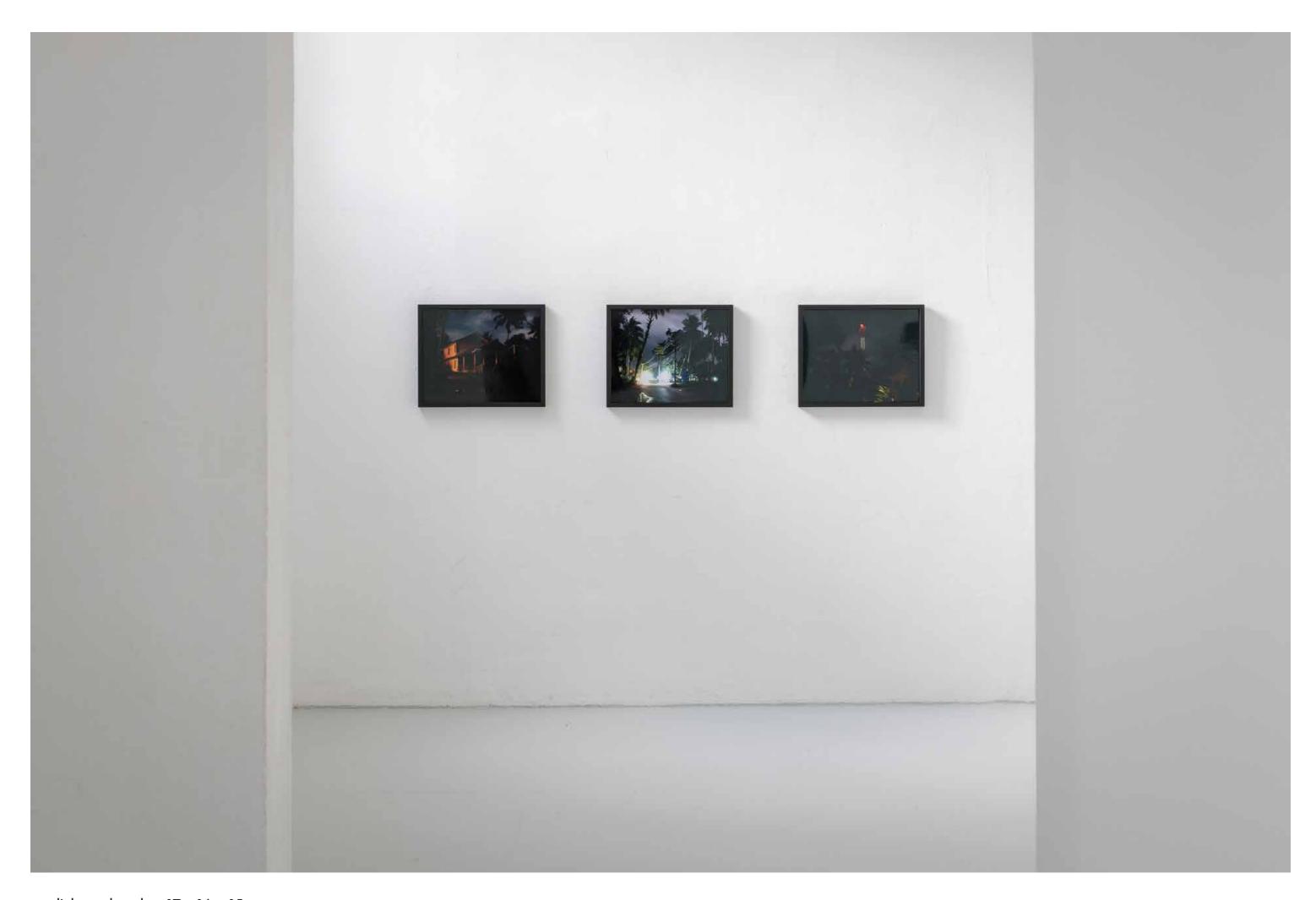
Nadia Lichtig Gosttrap (Interviews) 2007/18



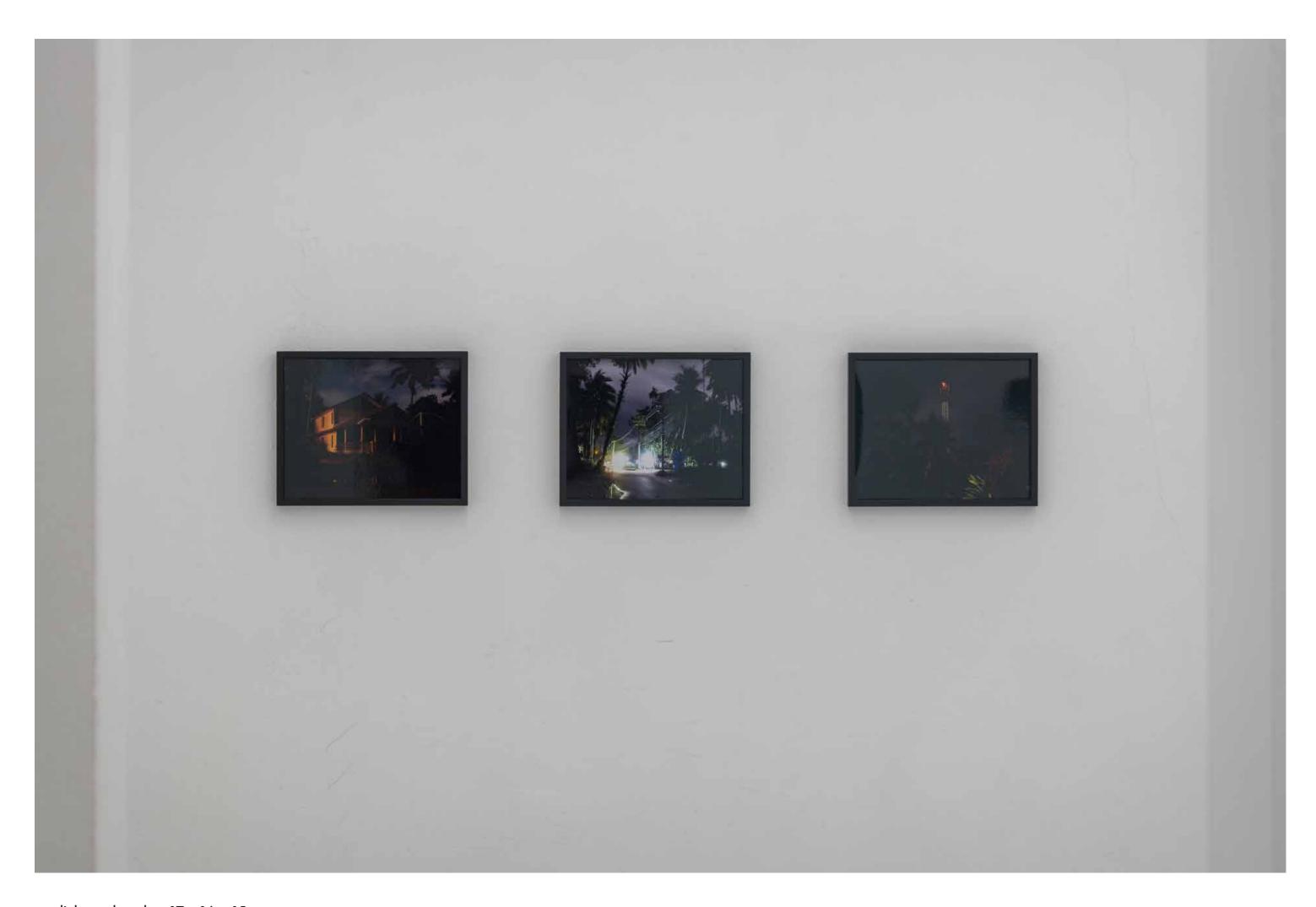
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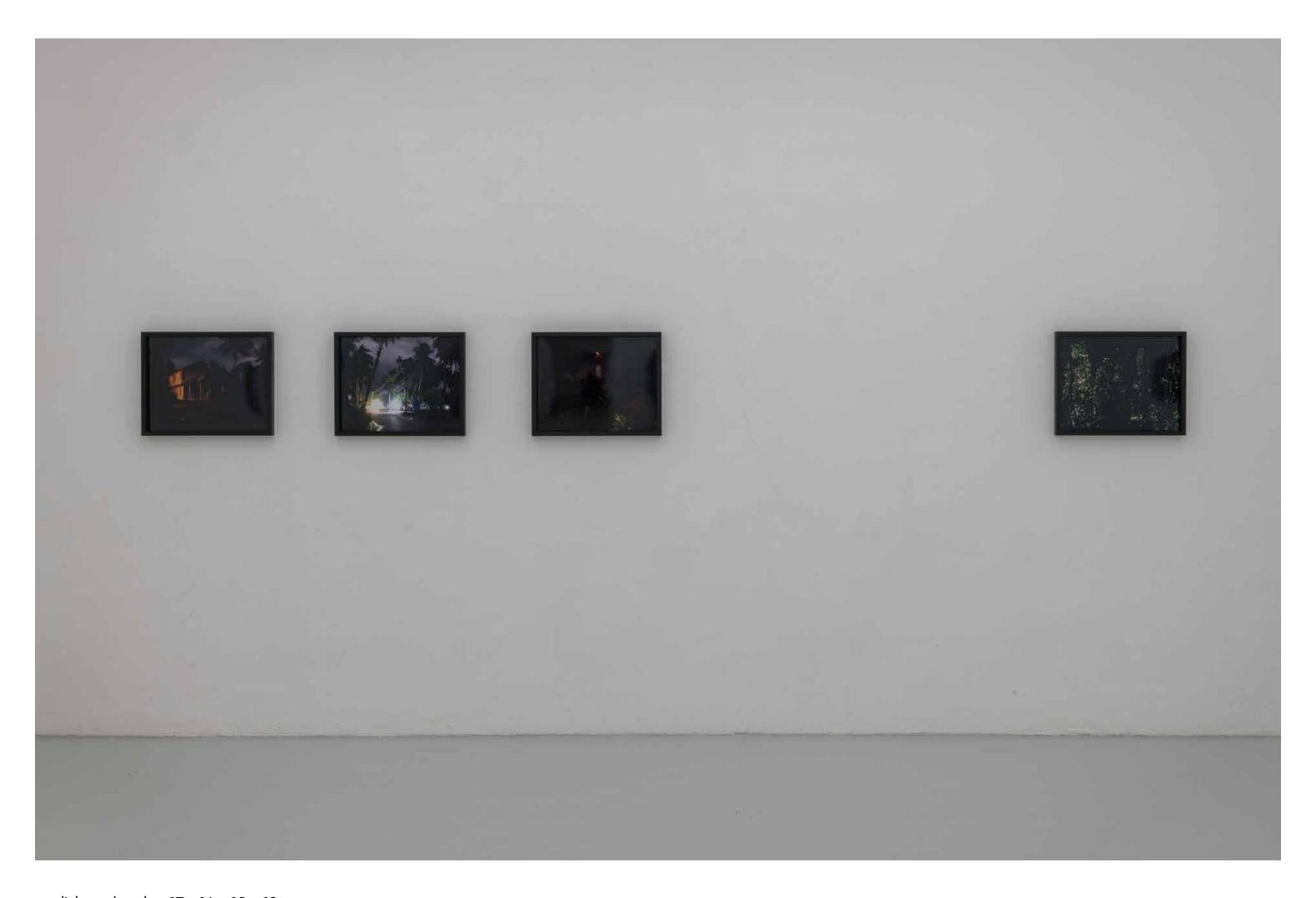




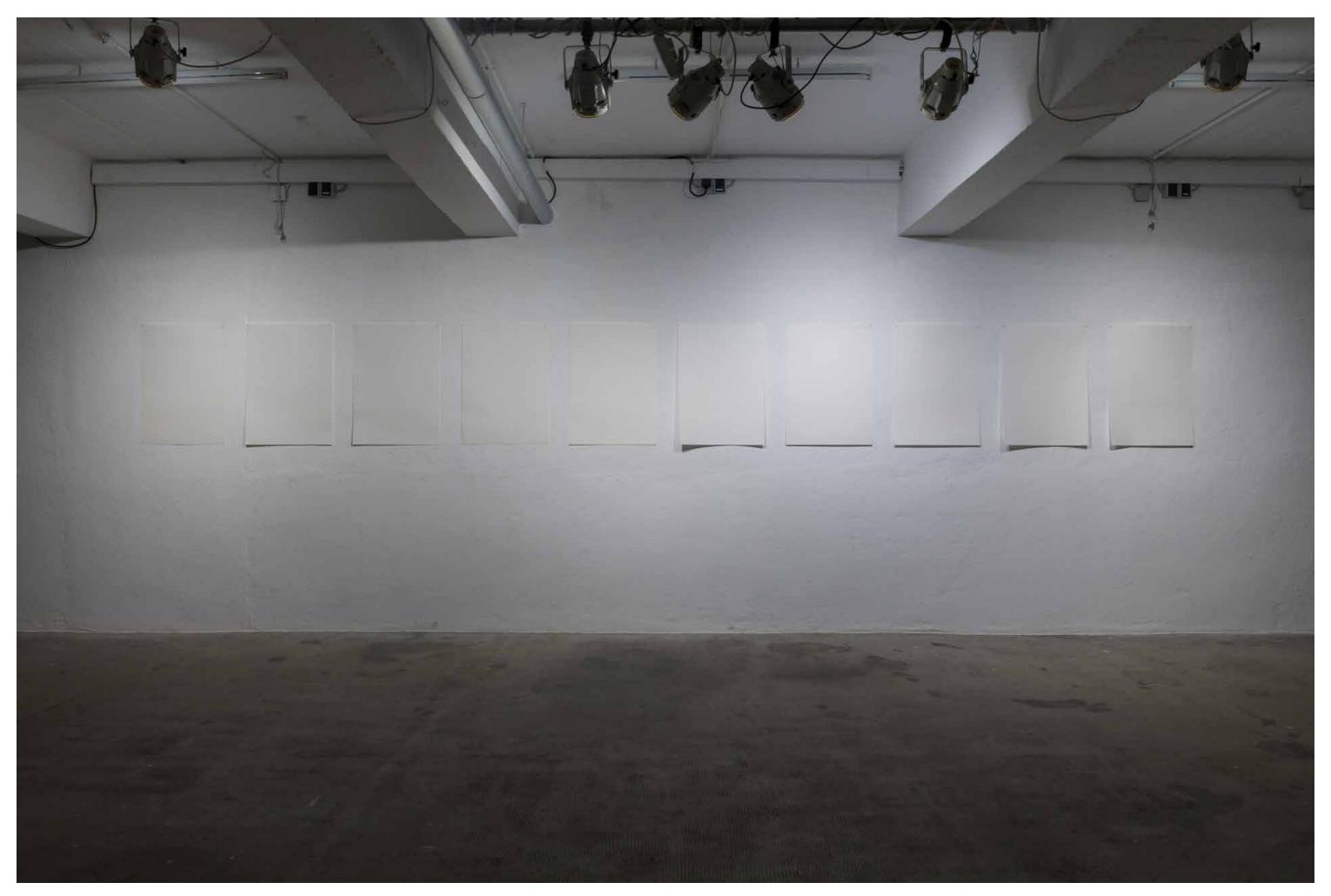








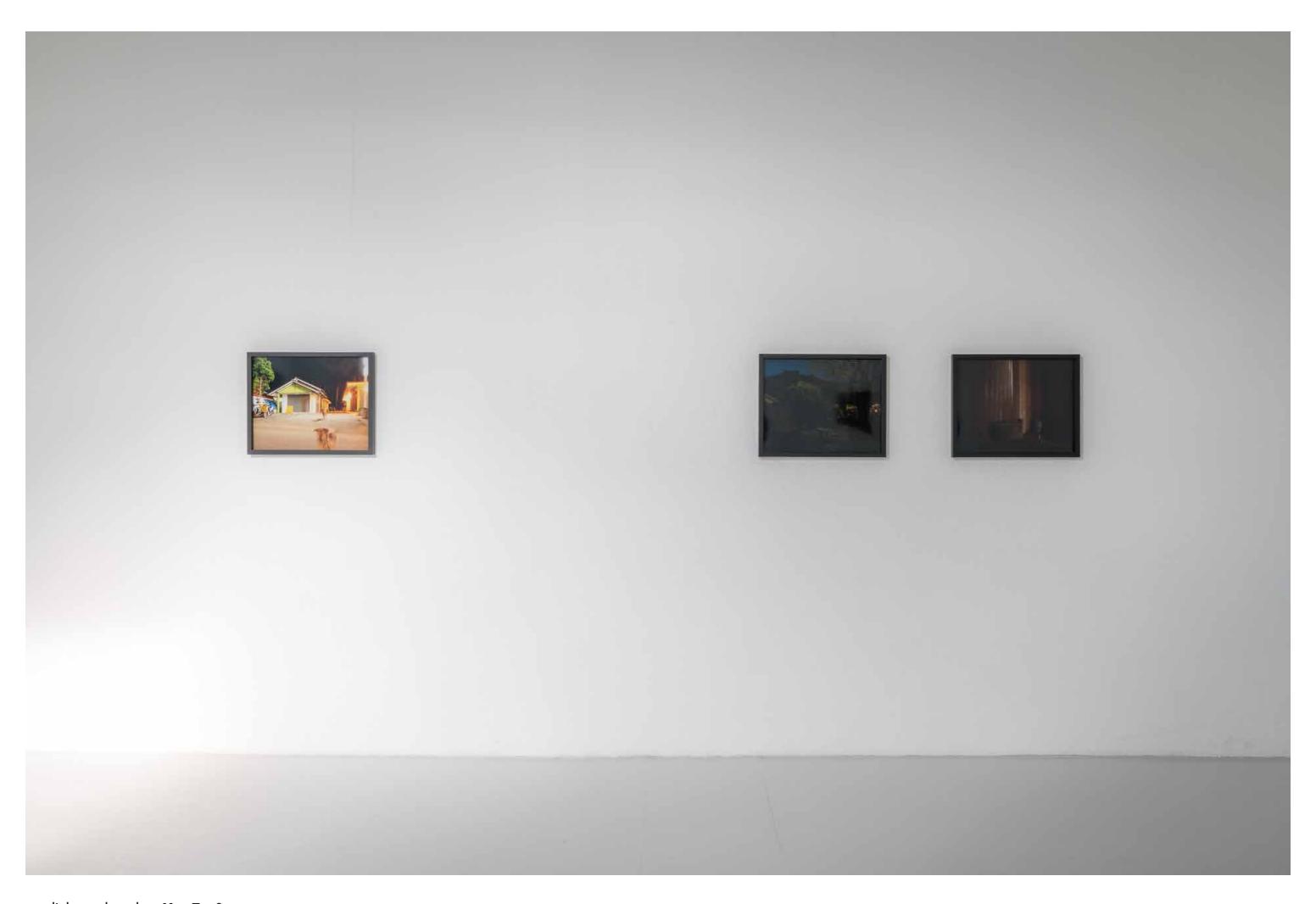




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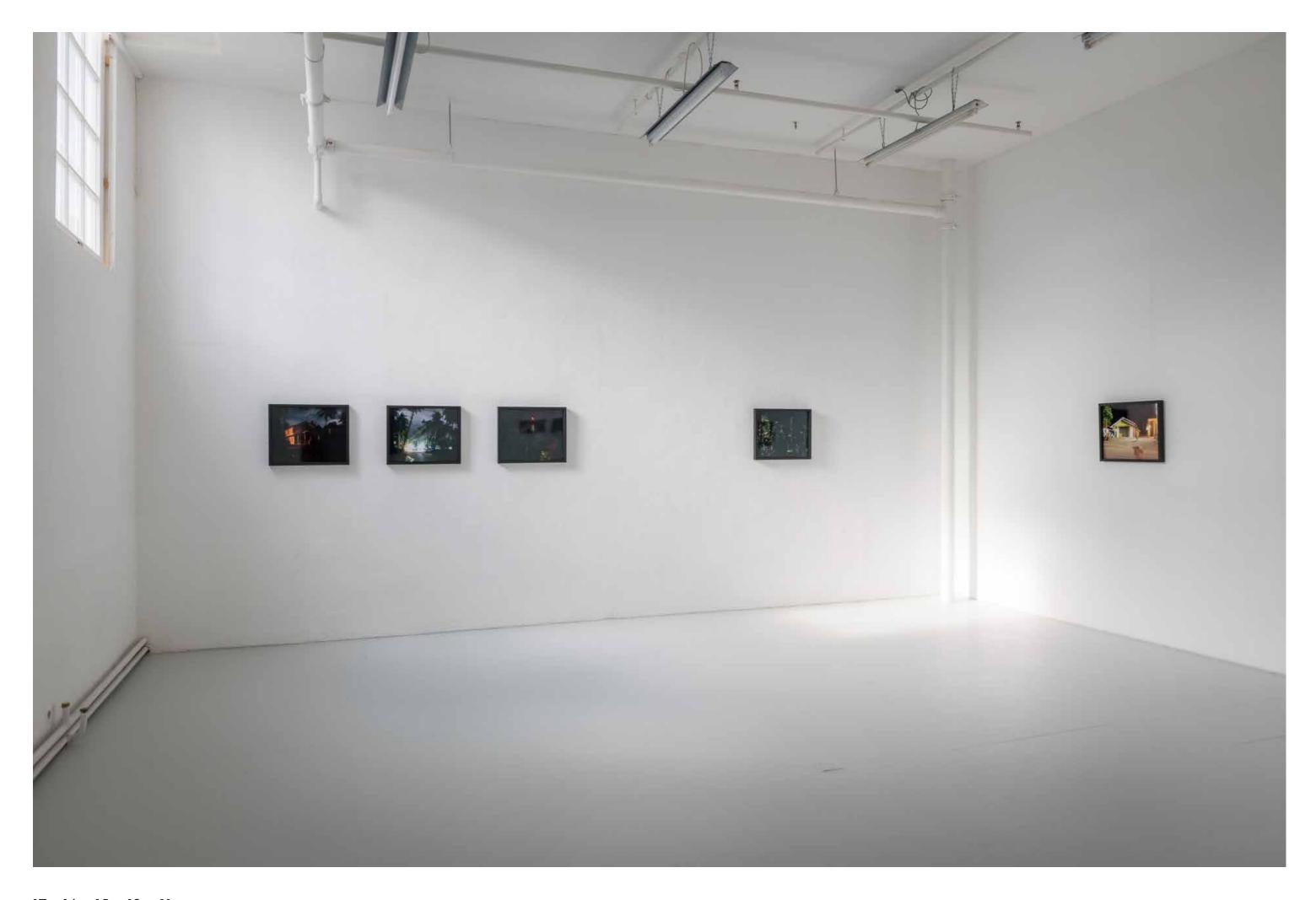


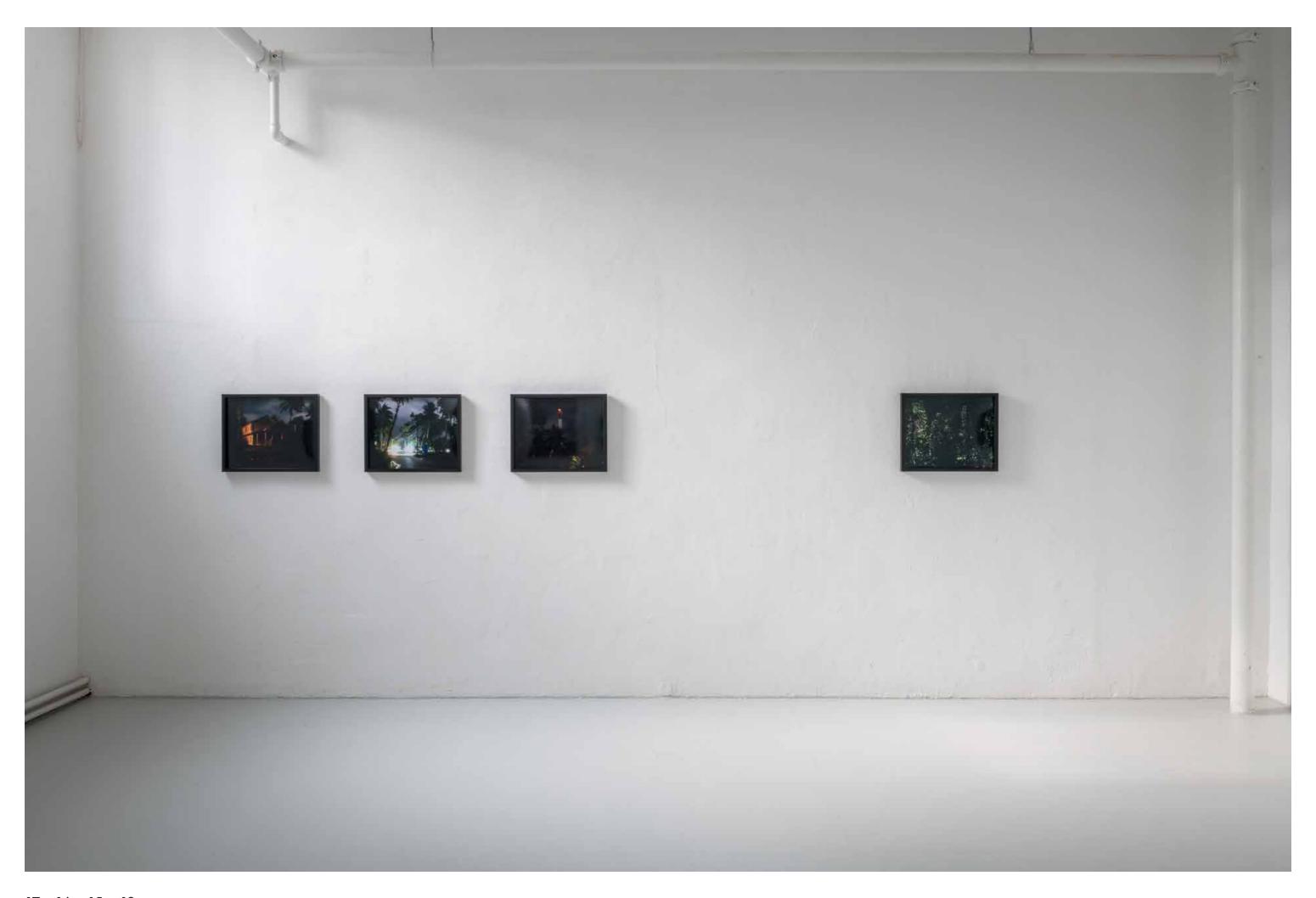
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Nachtstücke Von Verdrängtem, der Nacht und der Farbe Schwarz Nadia Lichtig | Jaki Irvine | Theo Eshetu | Elisabeth Bereznicki Kuratiert von Heidi Brunnschweiler Galerie für Gegenwartskunst, Ewerk, Freiburg 16.2.18 – 25.3.18